

Frühlingslied

(by Mendelssohn)

Allegro assai vivace

The first system of the musical score features a grand staff with treble and bass clefs. The treble clef part begins with a melodic line marked *f brillante* and includes a slur over a sixteenth-note figure with a '6' above it. The bass clef part provides a rhythmic accompaniment with eighth notes. The lyrics 'Durch den' are written below the bass line. A *sempre marc. il canto* instruction is placed above the treble clef part in the second measure. A circled '3' is located below the first measure, and an asterisk is at the end of the system.

The second system continues the piece. The treble clef part has several slurs and fingerings (1, 2, 3, 4) indicated. The bass clef part has lyrics 'Wald, dundun - kein, geht hol - de Früh - lingsmor - gen -' written below. A circled '3' is below the first measure, and asterisks are placed below the fourth and eighth measures.

The third system continues the piece. The treble clef part has slurs and fingerings (1, 2, 3, 4, 5) indicated. The bass clef part has lyrics 'stun - de, durch den Wald vom Him - mel weht ei - ne' written below. A circled '3' is below the first measure, and asterisks are placed below the third, fifth, and seventh measures.

The fourth system continues the piece. The treble clef part has slurs and fingerings (1, 2, 3, 4, 5) indicated. The bass clef part has lyrics 'lei - se Lie - se bes -' written below. A circled '3' is below the first measure, and an asterisk is at the end of the system.

rin fz.

sempre cresc.

kun - de.

Se - lig lauscht der grü - ne Baum, und er taucht mit al - len

ff con anima

ff

Zwei - gen in den schö - nen Früh - lingstraum, in den

accelerando e rin fz.

vol - len Le - bens - rei - gen, in den

schö - - - - - nen Früh - lings - traum, in den

6 6 4

3 3 * 3 *

vol - - - - - len Le-bens-rei - - - - - gen, den vol - - - - -

più cresc. *rinz. molto*

3 3 * 3 * 3

len Lebens-rei

8 8

3 3 * 3 *

gen. *ff* *m. s.*

9 5

3 * 3 * 3 * *m. d.* *

ff All das fro - - - he Lenz - ge - schick nicht ein

marcatissimo

Wort des Him - mels kün - - - det, nur sein

stum - - - mer, war - mer Blick hat die

Se - - - lig - keit ent - -

zün - - - det.

Al - - so in den Win - ter - harm, der die

sempre ff

See - - - le hielt be - zwun - gen, rin - fz. ist dein

Blick mir, still und warm, früh - lings -

p

mäch - tigein - ge - drun - gen, ist dein

cresc. e string.

Blick mir, still und warm, früh - lingsmäch - - - tig ein - ge -

ff

The image displays a piano score for Liszt's 'Frühlingslied'. It consists of five systems of music, each with a treble and bass staff. The first system includes the lyrics 'drun - gen.' and dynamic markings 'ff' and 'ff sempre'. The second system features a 'mfz' marking and a sequence of fingerings: 1 3 2 1 3 2 3 1. The third system has a 'ff sempre' marking. The fourth system includes 'm.s.' and 'm.d.' markings. The fifth system has 'm.d.' markings. The score is filled with complex piano textures, including arpeggiated chords, rapid sixteenth-note passages, and various ornaments like trills and mordents. Performance instructions such as '8' (octave) and '5 3 2' (fingerings) are present throughout.